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THE REVIEWING STAND By Alexander Woollcott

pais would be, only to discover that they were the principals. To be sure we laughed immoderately at that mo-

Dooley hit his little sister on the head

with a hammer, so that she grew grave and strangely sweet, while the

stars reeled in their courses. , ... amount of cerebral disdain on the part

placent chanteuse named Grace Hayes

which used to enthrall us in the enter-

tainments given at the Mennoni

JUDY." Music by Jerome Kern, by Anne Caldwell and Hugh Ford, Fred and Adele Astaire, Johnny D. Ray Dooley, Grace Hayes, Delanc and the six Brown Brothers.

"did you enjoy the new Kern musical of neighbors and relatives will ever piece at the Globe?" And we shall cure us of laughing at Ray Doole; sigh and answer: "Not much," For and, for that matter, at May Vokes though the score of "The Bunch and Enjoyable, too, and rather daintier Judy," which was presented by Mr.

Dillingham last evening, was written by the man who has composed most of the tunes we cannot forget, and the astalres managed between them. But, for the most part, as the dampening Queen Victoria used by the man who has composed most nanner of the Globe, revels with as to say, we were not amused. evely an array of damsels as ever we beheld, still the answer would have ity seems to have been felt by the cooks themselves. A massive and comto be "Not much." "The Bunch and Judy" is a lavishly concocted musical Judy" is a lavishly concocted musical show which just did not happen to jell.

For one thing, the Kern score, despite

For one thing, the Kern score, despite

ne or two charming numbers and all Mied heavily on its old standby, the Six is usual grace, is more uneventful Musical Browns. The first of the six and less piquant than any of his that is now, as in the old "Chin-Chin" days ever reached our ears. It trails in the a fine pantomimist and he and his al wake of a singularly undistinguished leged brothers are relying on their and unamusing libretto by the steady old tricks to such an extent that see-Anne Caldwell. One gathers that from ing them is a little like hearing De time to time the cooks at work on this Welf Hopper relapse to "Casey at the broth paused and said to themselves: Bat." But then their saxophone music, "Well, Joe Cawthorn comes in at this point and for the next ten minutes been so outdistanced through the we can leave it to him." Only, at the eleventh hour, Mr. Cawthorn fell by Whiteman Orchestra and the like that the wayside and it was the less in-trinsically comical Johnny Dooley who plous accent of the melodeon music vas hurried in to carry on.

Indeed, here were a number of minor medians and dancers disporting Church in Germantown when all the themselves—rough and tumble folk world was young. All of which should like the Dooleys and delightful dancers suggest to those adept at reading belike the Astaires. You found yourself beaming at them and then peering at bit disappointed by "The Bunch and your program to see who the princi- Judy."

Second Performance.

Through its Social Service Committee,

throp is treasurer, the Broad Street

Tickets may be obtained by mail from Miss Beth Evans, 8 West Fortieth

irnel of the convention for the

A journel of the convention for formation of a constitution for the S of Iowa, sold to W. L. Hill for \$360.

PAYS \$1,030 FOR FIRST

Publication Relating Church in \$34,039 Sale.

MOSCOW ART THEATER 'KIKI' A YEAR OLD; GIFT FOR THE STAR EVENING JOURNAL **BOUGHT FOR BENEFIT** Broad Street Hospital Takes Punch Bowl for Miss Ulric

Miss Lenore Ulric will begin her second year in "Kiki" at the Belasco chairman and Mrs. Henry Rogers Win- Theater to-night. This character has outlived all the other heroines now in Hospital has bought all the orchestra New York. After last night's performance the company presented to he a sliver punch bowl, engraved as fol-

at 418th Performance.

lows:
"To Miss Lenore Ulric on 'Kiki's' first anniversary by the members of her company. Belasco Theater, November 29, 1922."
Miss Ulric has never missed a performance, and tast night marked her 418th appearance in the role here.

seats for the second night performance of the Moscow Art Theater at the Forty-fourth Street Theater, Tuesday evening, January 9, to be used for the hospital's benefit. The play will be Count Tolstoy's Russian tragedy, "Tsar Fyodor Ivanovitch," with which the Russian company will open its first American season under Morris Geat's management.

management.

The committee includes Mrs. John R. Drexel. Mrs. Frederic N. Watriss, Mrs. John Magec, Mrs. Frederick M. Davies, Mrs. Francis C. Bishop, Mrs. Howard G. Cushing, Miss E. Louise Sands, Mrs. Orme Wilson, Mrs. Samuel A. Welldon, Mrs. William F. Whitehouse, Mrs. Richard Van Wyck, Mrs. Ogden H. Hammond, Mrs. William K. Dick, Mrs. M. Brady Harriman, Mrs. F. Ambrose Clark, Mrs. Coleman B. McGovern, Mrs. Luis J. Francke, Mrs. Henry Sinclair, TO CHANGE WINTER GARDEN. The Shuberts will remodel the Winter Garden, home of musical extravaganza for eleven years, into a theater of more intimate character so it may accommodate musical productions of varying magnitude. To clear the way for these alterations, the last performance of "The Passing Show of 1922" will be given at the Winter Garden next Saturday night. urday night.

Luis J. Francke, Mrs. Henry Sinclair,
Mrs. Harris Hammond, Mrs. Edward
Moore, Mrs. William Ziegler, Mrs.
Rufus L. Patterson, Mrs. John Elliott,
Miss Julia Berwind and Mrs. Herbert
L. Pratt.
Tickats may be obtained by mail from L. A. MARSH WEDS WRITERY Leo A. Marsh, dramatic editor of the Morning Telegraph, and Miss Helen S. Rockwell, a writer, were married in the chapel in the Municipal Building yesterday by Deputy City Clerk J. J. McCornick. Marsh lives at the Great Northern Hotel and nis bride's home was at 212 West Eleventh street. Each is 29 years old. MORMON CONSTITUTION

to NEW ROLE FOR SCHILDKRAUT. Rudolph Schildkraut will make hi Seiling of the collection of publications relating to the early West, continued at a third session yesterday at the Anderson Galleries. Recepts were \$8.774, making the grand total to date \$34,039. The sale ends this afternoon.

A copy of the first constitution of the Mormen Church, being one of three known copies, sold to the Rosenbach Company, for \$1,030, Among the other important purchases by the same buyer were the journal of Heber C. Kimball, an elder in the Mormon Church, for \$615; "Sketches of Scenery and Notes of Personal Adventure in California and Mexico." by William McIlvaine, for \$655; a rare unnumbered document of the California Assmebly, dealing with the report of Edward McGowan, for \$166, and the only known copy of Daniel Lowell's "Saimon River Guide," for \$768.

Radolph Schildkraut will make his debut on the English speaking stage in the next production of the Players Company at the Provincetows Theater. The play will be Shelom Ash's "The God of Vengeance," done for the first time in Europe. When Max Reinhard type duced the play in Berlin Schildkraut created the part of Yekel.

GIGLI ELECTED TO LAMBS.

Benlamino Gigli, tenor of the Metropolitan Opera, who sang at a Lambs' Gambol Sunday night arias from "Pagliacel" and "Tosca," has been elected a member of the club.

Notes of the Stage.

Is the Law," with the original lift for Elmer L. Rice's adaptation of Hay Tabbot's story, will be inserted in the Theater this evening by Samuel-Wal

**NEXT WEEK'S OPERAS.

"Romeo et Juliette" will open the fourth week of opera at the Metropolitan next Monday with Bori. Delaunois, Gigli and De Luca, and "Loreley" will be sung for the first time this season Wednesday, with Alda, Sundelius, Gigli and Danise.

Other operas next week will see the sun of the private of the sun of

Editic Dowling, featured in "Sally, Irene and Mary" at the Casino Theater, sent a farge floral offering and a telegram wishing success to Ray Dooley in "The Bunch and Judy" last night, quite intentionally. Ray Dooley is his wife.

Gordon Dooley has made such a hit with his father-in-law. Sam Morton of the Four Mortons at the Colonial this week, that the clder actor is willing to donate his name to him and call him Gordon Dooley-Morton, all in one breath.

Wednesday, with Alda, Sundenus, Gigal and Danise.
Other operas next week will be "Boris Godunoft" Thursday, with Delaunois, Perini, Howard, Wakefield, Johnson and Challapin; "Parsifal" Friday, at 1 o'clock, with Matzenauer and Sundelius, Taucher and Whitehill; "Alda" Friday evening, with Rethberg and Gordon, Martinelli, Danise and Burke; "Die Tote Stadt" Saturday afternoon, with Jeritza, Delaunois and Harrold.

At next Sunday, night's concert Erna Rubinstein, violinist, will play. Rethberg, Telva and Taucher will sing. in one breath.

To-morrow will be the fourteenth Thankagiving Day which Marceline, the veteranclown of 'Better Times,' has spent at the
Hippodrome, and he can still look forward
to the prospect with smiles.

Booth Tarkington, well known as a Princeton graduate, saw the last Princeton-Yale
feethall game with Florenz Ziegfeld, Jr.,
promising the latter that if the Tigors won
he would reward his alma mater with a
score of new laughs in Billie Burke's comedy,
'Rose Briar.'' The Orange and Black must
have got wind of this, for the Princetons
beat the Yales, and sure enough the quota
of new laughs were detected in the comedy last night.

About 2,000 children from institutions in
New York and vicinity, including many crippled youngaters enjoyed a special perform-Instead of the Manhattan Opera.
House, the City Symphony Orchestra's series of popular concerts will be given at the Century Theater, beginning next Sunday afternoon at 3 o'clock. The soloist will be Miss Mary Mellish, soprane of the Metropolitan. The orchestra, under the direction of Dirk Foch. will play Tschalkowsky's "Nut Cracker" suite and andante cantabile; Schubert's suite and andante cantabile; Schubert's

pled youngsters enjoyed a special per ance in their honor at B. F. Keith ham Theater yesterday morning. The was arranged by Mrs. George Samuel rector of social service for the Borou,

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suite and andante cantable; Schubert's Military March and Weber's "Invitation to the Dance."

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QUINN MARTIN IN THE N. Y. WORLD

AMERICAN

N. Y. TIMES The 'Toll of the Sea' MAY BE COUNTED A DISTINCT ACHIEVEMENT. EVENING SUN

"Real humanizing of figures in photoplays finally has been mastered by Technicolor. It is with difficulty the spectator is made to realize that he is not looking at the actual persons and places; for every TINT AND TONE IN NATURE IS REPRODUCED EXACTLY AS THE HUMAN EYE VIEWS THE ORIGINALS."

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JOURNAL OF COMMERCE

N. Y. COMMERCIAL "An epochal event in motion picture development is the first Technicolor drama called 'The Toll of the Sea,' which had a record breakin performance at the Rialto yesterday... The day of the colored movi has at last dawned... Process should revolutionize motion pictur production... Uncannily natural... Never have we seen such perfection of coloring."

AND THE RIALTO IS DOING A RECORD BREAKING BUSINESS!

All New York is Flocking to See This Film Masterpiece!

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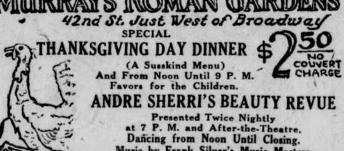
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Maxine Elliott's 30th E. of B'wy Evs. 8:14
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SAM H. HARRIS Presents
JEANNE EAGELS IN "RAIN"

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Music Revue MIDNITE REVELS
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RITZ THEATRE, W. 48 St. OPENING TO-NIGHT IT IS THE LAW new Mejodrama by Elmer L. Ric First Matineo Saturday, 2:20.

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SHUBERT Thea. 44th, W. of B'y. Ev. 8:30 GREENWICH VILLAGE FOLLIES

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Abies Irish Rose ANARY 18t.. W.ofB'y.Eves 5:30. Matinees To-day. To-day. To-m'w & Sat Extra Matinee To-Morrow Begin- TUES., DEC. 5 TUES., DEC. 5 SEATS FLORENCE REED mew Molnar author "Liliom" with O. P. HEGGIE

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To-morrow Thanks, g Mat. at 2, \$1 to
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Gaill; Martinell, De Luca. Hasselmans.

Thurs., \$1:5, La Travista. Berl, Gaill;

Gigli, Daniso, Picchi, Bada, Moranzoni.

Fri, \$1:5, Tosca, Jeriza, Johnson, Scotti,

Picchi, Malatesta. Moranzoni.

Sat., 2, Don Carlos. Peralta, Gordon, Gaill;

Martinell, DeLuca, Challapin, Rothler, Papi.

Sat., 8, Pop. Prices, Oracelo, Bori; Changeles, Scotti, Dilur. Moranzoni. Pagliacci.

Rethberg; Kingston, Daniso. Papi.

Next Mon., 8, Romo et Juliette, Bort.

Delaunols; Gigli, De Luca, Rothler, Didur.

Bada. Hasselmans.

Delaunols; Gigli, Le.
Bada. Hasselmans.
Bada. Hasselmans.
Wed. at 8, Lordey. Alda. Sunder
Wed. at 8, Lordey. Mardones. Morany

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